

NOTES FOR CONTRIBUTORS

All papers will be submitted in electronic format, in an international language. The texts will also have a short abstract and 10 keywords in another language than the paper.

In the first footnote please give us some information about the author(s): name, institution, mail and e-mail address (note: the e-mail will be published for contact).

The text:

Use the .doc format in Microsoft Word, or convert the text to .rtf format.

Underlining and capital letters are to be avoided. If really necessary for emphasizing some words or sentences, please use *Italic* fonts only.

Quotations:

Quotations from sources:

- Latin texts are to be written in Italics, without brackets
- For Greek and Hebrew texts please use the SBL Greek and SBL Hebrew fonts, free downloadable from the website of the Society of Biblical Literature: http://www.sbl-site.org/educational/BiblicalFonts_FAQ.aspx together with use instructions.
- Bible quotations will follow the norms of *Biblica*, http://www.bsw.org/statics/Biblica_EICr5.pdf, 4-6

All other quotations are to be written in brackets as follows:

- for German „...”, and ‚...’ for quotations inside quotations
- for French « ... », and <...> for quotations inside quotations
- for Italian « ... », and ‘...’ for quotations inside quotations
- for English “...”, and ‘...’ for quotations inside quotations

Footnotes:

The sources:

Please indicate in the first footnote or at the end of paper the editions used. The references will be as follows:

- Ammianus Marcellinus, *History*, vol. III, ed. J. C. Rolfe, Cambridge, Mass. 1939
- *Cassiodori – Epiphani Historia ecclesiastica tripartita*, ed. W. Jacob/R. Hanslik, Wien 1952
- Eusebius, *vita Constantini*, in: *Eusebius Werke*, ed. I. A. Heikel, 1. Bd, Leipzig 1902
- Eusebius of Caesarea, *Historia ecclesiastica*, vol. I-II, ed. K. Lake, London/New York 1926

In the footnotes, references will be as follows:

- Eusebius, *Historia ecclesiastica* 3, 7, 1 (ed. Lake, vol I, p. 214).
- Eusebius, *vita Constantini* 4, 14 (ed. Heikel, p. 123)

Secondary literature:

For the first mention of a title, the following bibliographical data are to be indicated: author, title, place and date of publication, page number.

- Monographs:
 - E. Chr. Suttner, *Das wechselvolle Verhältnis zwischen den Kirchen des Ostens und des Westens im Lauf der Kirchengeschichte*, Würzburg 1996, 25.
 - Multiple authors/editors:
 - M. Bordoni/ N. Ciola, *Gesù nostra speranza. Saggio di escatologia in prospettiva trinitaria*, Bologna 2000.
 - A. Grillmeier/ H. Bacht (Hrsg.), *Das Konzil von Chalkedon*, Bd. I-III, Würzburg 1951-1954.
- Articles in periodicals:
 - R. Ammicht-Quinn, Non c'è niente da ridere: la Chiesa può cambiare se stessa, *Concilium* 1, 2006, 22-27.
- Articles in collected volumes:
 - H. Legrand, La réalisation de l'Église en un lieu, in: *Initiation à la pratique de la théologie. Vol. III. Dogmatique II*, Paris 1986, 143-345.
- Articles in dictionaries/encyclopedias:
 - E. Kirsten, Chorbischof, in: *Reallexikon für Antike und Christentum*, II, 1954, 1106-1114.
- Electronic resources are to be given without special characters:
 - John Paul II, Celebrazione eucaristica in occasione del Congresso mondiale del laicato cattolico, Omelia (26.11.2000), http://www.vatican.va/holy_father/john_paul_ii/homilies/documents/hf_jp_ii_hom_20001126_jubillaity_it.html

For subsequent quotations of the same work, please use abbreviations:

- the author's surname, the first or relevant parts of the title, and page number:
 - Suttner, *Das wechselvolle Verhältnis* 57
 - Ammicht-Quinn, Non c'è niente 27
 - Legrand, La réalisation de l'Église 143
 - Kirsten, Chorbischof 1107-1110
- give this abbreviation even in two subsequent notes (avoid formulas like *idem/eadem, ibidem, op. cit.*)

All abbreviations of periodicals, series or volume titles are to be given at the end of the paper.

Should the text require the use of a special font, please send it to the editorial board.

Indications of figures or other annexes are to be inserted in the text.

Papers can be submitted until **May 10th**.

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