

INVITATION FOR PUBLISHING

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Starting with March 2008, we launched the release of a new series of musicology magazines under the name of “**Studia Universitatis Babeş-Bolyai**”, with the title of “**Musica**”. If anyone is interested in publishing with us, we gladly accept your collaboration by editing your studies in an elegantly and qualitative form.

The magazine is published twice a year:

- For **the first number of the year** the deadline for the receiving of the studies is **15th of March**;
- For **the second number of the year** we accept the studies up to **15th of September**.

We accept in special **English (U.K. or U.S)**, but also **German** and **French** as the publication languages. We can receive the studies in an electronic form sent to the following e-mail address:

gabriela.coca.66@gmail.com

We are interested in any papers related to Music.

All the authors are responsible for submitting manuscript in comprehensible US or UK English, German or French and ensuring scientific accuracy.

Due to the musical examples that are inserted in the studies, the authors are asked to apply in their studies the format types:

THE STANDARD FORMAT OF THE STUDIES:

PAGE SETUP:

Margins: Top = 4.8 cm; Bottom = 4.8 cm; Left = 4 cm; Right = 4 cm.

Orientation: Portrait

Paper size: A4

Layout: From Edge: Header = 4.8 cm, Footer: 4.6 cm;

Tick the boxes: *Different odd and even* and *Different first page!*

FONT:

ARIAL, the size of the letters = 11;

PARAGRAPH:

Align text: Justify.

First Line Indentation: Left, 1,25 cm.

Spacing Before: 0 pt; Spacing After: 0 pt.

Line spacing: Single

TITLE OF THE PAPER:

Font: ARIAL, MACROS, BOLD, the size of the letters = 12; Align text: Center

NAME OF THE AUTHOR:

The author's name is placed under the title:

Font: ARIAL, MACROS, BOLD, the size of the letters = 11; Align text: Center

The order of the name: first name then surname.

Name of several authors are separated by a hyphen.

FOOTNOTES: the size of the letter = 9

!!! Important: The titles that are quoted into the footnotes will have their translation into English put in round brackets (*Translated Title*)

- Hanging: 0.35 cm

Studia UBB Musica uses the **MLA8 Citation System**. For Guide, click here:

<https://www.mtsac.edu/library/pdfdocs/MLA8thEdGuidelines.pdf>

BIBLIOGRAPHY, called: REFERENCES (this Word: Font ARIAL, BOLD, the size of the letters = 11, Alignment: Center)

- The size of the letters in the list of references: 10.

!!! Important: The titles of the books (or papers, web pages links) that are quoted into the footnotes must be noted in the list of references as well!

TABLES: will be numbered in Arabic (for example: **Table 1**) - written above the table on the top right. They are written using Font: ARIAL, BOLD, the size of the letters = 11, Alignment: right

- The title of the table: centered, on bottom of the table, the size of the letters: 10

- The content of the table: size of the letters: 10

MUSICAL EXAMPLES: will be numbered in Arabic (for example: **E.g. 1**) - written above the example on the top right. They are written using Font: ARIAL, BOLD, the size of the letters = 11; Alignment: right.

- The origin of the musical example (Composer, Work, and Measures Number taken from the score) is mentioned: on bottom of the example, with the size of the letters: 10, ARIAL, BOLD; Alignment: Center

FIGURES and PICTURES: the quality of the figures / pictures, the Xerox copies or the scanned drawings must be very high quality.

- The Figures and Pictures will be numbered in Arabic (for example: **Figure 1** or **Picture 1**) - written above the example on the top right. They are written using Font: ARIAL, BOLD, the size of the letters = 11, Alignment: right.

- Under each illustration, there must be an explication of the figure / picture attached with the size of the letters: 10, ARIAL, BOLD; Alignment: center.

*

Each study must be preceded by a SUMMARY into English of 10-15 lines:

- Indent full text of summary in the left side: 1.25 cm

FONT: ARIAL, the size of the letters = 10.

*

Each study must be containing under the summary 3-6 KEYWORDS extracted from the study.

- Indent in the left side: 1.25 cm

FONT: ARIAL, the size of the letters = 10.

*

Each study must be containing next to the name of the author on the footnote there must be mentioned the name and the address of the institution where he/she is hired, the profession (the didactic rank), and also the contact e-mail address of the author.

*

Each study must be containing a short AUTOBIOGRAPHY of the author (10-15 LINES), placed after the REFERENCES at the end of the paper.

The autobiography should be formulated as a cursive text, in the 3rd person singular.

- The size of the letter: 10.